

PROFILE

- Over 3 years of combined experience in digital illustration, design & 3D animation
- Strong artistic knowledge understanding forms, materials, composition, perspective, colour, anatomy & lighting
- Strong working knowledge of Adobe Creative Suite & Autodesk Maya

EXPERIENCE

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| Video Editor & Digital Artist
Centreville Baptist Church
<i>Centreville, VA, Sept 2013 - May 2014</i> | <ul style="list-style-type: none">• Created & animated logo for <i>5 Good Minutes</i>• Composited, animated, & edited graphics & video for <i>5 Good Minutes</i> weekly video announcements• Designed booth banner & bookmark for Persian community event |
| Graphics/Animation Intern
Benten Technologies
<i>Chantilly, VA, Jul 2013- May 2014</i> | <ul style="list-style-type: none">• Created character art & painted backgrounds with the help of 3D techniques for <i>SAAFE</i> prototype - dating simulator• Produced art assets for a pet game, <i>aSTroids</i>, & <i>fruitSTI</i> |
| Web Team Intern
Voice of America Chinese Branch
The Washington Center
<i>Washington, DC, Jun 2012 - Aug 2012</i> | <ul style="list-style-type: none">• Worked with Branch Chief Sasha Gong, to create a promotional video for new tv programming <i>VOA WeiShi</i>• Created text animation for plasma tv display in shows• Designed web banners, & managed web content using Pangea system & freexinwen online portal |
| Freelance Artist
<i>Independent Work for Clients Worldwide, Jun 2009 - present</i> | <ul style="list-style-type: none">• Illustrating sequential artwork following script from author• Designed characters according to client descriptions• Illustrated over 30 personal art commissions over DeviantArt• Sold artwork and commissions at JAMPcon and AWA (2011, 2012) with increased sales at each convention |
| Academic Experience
<i>ETSU, Aug 2010 - May 2013</i> | <ul style="list-style-type: none">• Created a short featuring original story line, keyframe animation, particle effects, & digitally painted assets as honours thesis• Utilized linear colour workflow in lighting & rendering scenes• Illustrated artwork series for chapter covers published in <i>Surviving and Thriving in College</i>, available on Amazon.com |

SKILLS

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| 3D
<i>Autodesk Maya, Mudbox</i> | <ul style="list-style-type: none">• Hard surface modelling• Lighting & rendering | <ul style="list-style-type: none">• Texturing• UV mapping |
| Character Animation
<i>Autodesk Maya</i> | <ul style="list-style-type: none">• Pose to pose keyframe animation• Believable weight & timing• Mocap clean up | <ul style="list-style-type: none">• Facial animation• Lip-sync• Squash & stretch |
| Illustration
<i>Photoshop, Illustrator, InDesign, Clip Studio Paint</i> | <ul style="list-style-type: none">• Digital painting• Pencilling & inking• High contrast shading | <ul style="list-style-type: none">• Comic panelling• Typesetting for comics• Storyboarding |
| Other
<i>After Effects, Premiere Pro, Audition</i> | <ul style="list-style-type: none">• Particle & fluid EFX• Camera projection• Audio cleanup | <ul style="list-style-type: none">• Motion graphics• Compositing• Video editing |

LANGUAGE

Fluent English, Mandarin • Conversational Japanese, Malay

EDUCATION

- BS - Digital Media | Computer Animation** • East Tennessee State University (ETSU) • May 2013 • *GPA 3.9*
- Midway Honors Scholar, Dean's List for 6 semesters, Golden Key International Honour Society member